

The Columbus Cultural Arts Center Call for Exhibition Proposals For our Main Gallery 2023-24 Season

The Columbus Cultural Arts Center (CAC) is issuing a call to artists and arts organizations for exhibition proposals for the 2023-2024 season of its Main Gallery. The Main Gallery is one of the finest exhibition spaces in central Ohio, encompassing over 3200 sq. ft. of display space. Acceptance of art for exhibition is through a juried process.

GOALS FOR MAIN GALLERY EXHIBITIONS:

- provide opportunities for artists across central Ohio to show their work in an exceptional space;
- attract new visitors into the Cultural Arts Center who will then be inspired to create their own art;
- accept work that is challenging in either concept, message, or technique – work that commercial galleries don't normally display;
- reach out broadly to the increasingly diverse population of Greater Columbus;
- link artists working in many different art forms (e.g., music, dance, fashion, written word, theater, visual art)

ELIGIBILITY:

- Entrants must be at least 18 years of age.
- Works submitted for consideration may be either 2-dimensional or 3-dimensional.
- Artists may enter only their original, untutored work.
- All artwork presented must remain as part of the exhibit for the duration of the show.
- There is no fee for submitting a proposal.

PROPOSAL SUBMISSION:

- All entries will be judged from digital images uploaded on the proposal form linked below. Proposals for video artworks can be provided through links to on-line video sites (e.g., Vimeo, You Tube), but must be accessible to our jurors.
- Artists must submit images of 8 - 10 artworks, indicative of the style, quality, and theme of the exhibition. Within this total, detail images are allowed if necessary to show an important feature of an artwork. In the artist's statement to accompany the entry, the proposer may indicate whether the images submitted will be the art to be exhibited, or are simply representative of the type, quality, and theme of work which is intended to be shown.

- Images are required for all planned installations – a conceptual drawing showing how the installation will be placed in the CAC Gallery is acceptable if the actual work has not been completed.
- Sculptural and installation artists may want to consider using the Center’s outdoor grounds in addition to the gallery (a visit to the space is recommended).
- Ideas for activities in conjunction with a gallery show are welcomed (e.g., an offered workshop; a musical performance; a poetry reading; a dance performance).
- Image size requirements: 1000 - 2500 pixels on the longest side, JPEG, JPG, PNG formats only. Image files should be saved at a combined dpi and resolution THAT WILL RESULT IN A FILE SIZE LESS THAN 5 Mb.
- In addition, the following information is required:
 - artist's name, address, and contact information (phone, e-mail)
 - title of each artwork (matched to the image name)
 - medium (or media) used
 - dimensions (H X W X D)
 - proposed Title for the exhibition
 - an artist's statement relating to the proposed exhibition
- The CAC reserves the right to reject entry materials not prepared to these specifications. Upon delivery, if an accepted artwork is found to have been misrepresented it may be rejected.
- The CAC will have the final decision regarding proper artwork condition and location of each piece as well as appropriateness for a family-friendly space.
- Submission of a proposal shall constitute agreement on the part of the artist or artist's representative that said images may be used without restriction by the exhibition coordinators for the purpose of promoting the exhibition (e.g., press releases, posters, internet promotion, grant requests and reports).

ARTWORK CONDITION, SIZE LIMITATIONS and SAFETY:

- Accepted artists, or persons working for the artist, are responsible for both delivering the artworks to the CAC and installing the exhibition, in coordination with Center staff. Artists inexperienced with curating an exhibition are encouraged to reach out to community arts organizations for advice and assistance.
- Hanging work must be wired on the back or otherwise configured for secure attachment to the gallery walls (saw-tooth hangers and clip frames will not be accepted.) Other forms of installation may be allowed provided that the work is secure (e.g., pins or magnets for paper pieces).
- Glass or plexi-glass must be used over water media, drawings, pastels, prints, and photographs, unless the nature of the proposed exhibition requires a different treatment.
- Hanging work may not exceed 6'x 6' or 100 lbs.
- Artists considering a floor installation need to be aware of the space available in the gallery and the need to maintain traffic flow to the rest of the Center (a visit to the gallery is recommended).

- Artists proposing video or computer-based artworks may be required to provide the necessary equipment for display.
- A safety evaluation will be made for all installations, and modifications may be mandated by CAC staff. Perishable items, or artworks with hazardous components, are not allowed.

POLICIES:

Insurance– The Cultural Arts Center provides \$90,000 in insurance coverage for its gallery exhibitions. Artist's work is insured only for the duration of the exhibit (installation through take-down), not in transit or storage. CAC will not be responsible for damages due to artwork improperly hung or installed. Accepted artists will be required to provide a copy of their artwork inventory for the show, including: titles, dimensions, medium, and declared insurance value for each item to be exhibited (even if the item is not for sale).

Sales – The Cultural Arts Center will charge a 30% commission on art sales, and work should be priced accordingly. Work not for sale should be marked NFS, with the dollar value indicated on the insurance list.

Selection - We make exhibit choices based on the following factors:

- Quality of artistic expression, originality of concept, level of execution of the medium and professionalism of presentation;
- Appropriateness for our public facility and gallery space;

The proposal review by our selection panel is a closed and confidential process, and all decisions by the Cultural Arts Center staff are final.

IMPORTANT DATES:

January 31, 2022 – Call for proposals released

April 30, 2022 – Entry deadline

June 30, 2022 – Artists notified of acceptance/non-acceptance

FOR MORE INFORMATION, CONTACT:

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